

Newsletter

No 14 2nd September, 2023

From the Principal's Desk



I hope everyone has managed to enjoy Father's Day over the weekend. On Friday we celebrated with a Fathering Project breakfast which was very well attended, thank you to everyone who helped plan and serve on the day.



This week we have a **Closure day on Friday 6th September** to allow families to attend the Royal Adelaide Show. OSHC is not available on this day.



At this time of year we are beginning to plan for 2025. We need accurate enrolment numbers, this is a final call for sibling enrolments as our reception intake is almost full. We have a large waiting list that we need to let know of any remaining vacancies.



SCHOOL PHOTOS THURSDAY 12TH SEPTEMBER

Please ensure you have answered our email giving permission for your child to be part of our school photos. This is a new permission from the department that needs to be acknowledged each year. It gives permission for us to share your child's details with the photo company. Please check your emails and acknowledge the permission form. If you have not done this you will not receive a photo envelope and your child will not take part in the class photos.



Thank you to all the parents who came to the Book Week assembly, we had a huge number of students dressed up and had a great day celebrating reading!

Marg Clark



Term 3, 2024- 22nd July – 27th September

September 6th
12th
18th
24th
27th

School Closure Day
School Photo Day
Book Week Performance
Year 6 Aquatics
Last Day of Term 3, 2.15pm finish



always REMEMBER
YOU ARE **BRADER**
THAN YOU BELIEVE
STRONGER
THAN YOU SEEM
SMARTER
THAN YOU THINK
AND LOVED
-MORE THAN YOU KNOW-



Book Week 2024

Reading is Magic



Book Week, held each August, is a celebration of Australian authors and their contributions to literature. This annual event, organized by the Children's Book Council of Australia aims to promote a love of reading and highlight the importance of literacy among young people. It is a time to celebrate the creativity and talent of Australian writers.

This year's theme was "Reading is Magic", and the perfect opportunity for our staff to embrace Harry Potter. While we saw lots of little witches and wizards roaming the school last Friday, there were many other wonderful and creative costumes worn by students.

After a parade in the gym, classes spent time reading the Book Week books with their buddy classes. It was great to see our students so immersed in literature!

Lots more photos can be viewed on our website.





For NAIDOC week, students in years four, five and six, worked in small groups to create a landscape visualization through movement.

Students were provided with four Australian landscapes and were instructed to choose which one resonated with them the most. The Australian landscape options were a wide-open plane, a city, a freshwater river in the forest, and the iconic landmark Uluru.

In their groups, they brainstormed reasons they each chose the landscape to provide a basis for the task. In the next step they selected specific elements of the landscape and created drawings to represent each of these inspired by Aboriginal pictographs.

To accompany their set of drawings, the groups came up with a movement to represent each element of the landscapes they selected, found a Spanish word to represent each of them, and presented them sequentially in the order they perceived the landscape.

Spanish teacher: Juana Estrella



Room 9 Canva posters

Students in Room 9 have been researching information about trees and learning to use Canva which a powerful tool for producing infographics. The students have learnt so much about design elements of colour, highlighting, placement of graphics, font combinations and downloading images.

Topics for the infographics include, deforestation, bushfires, parts of trees, hard woods and soft woods, bonsai and the uses of timber.

The students research about trees combines with our interest in planting more natives in the yard in recognition of National Tree Day. Brilliant learning and results!

PARTS OF A TREE

Did you know the youngest part of a tree is the sapwood?

What are the Parts of the tree trunk?

- growth ring
- pith
- heartwood
- sapwood
- cambium
- inner bark
- outer bark

What are the Parts of a tree?

- crown
- leaves
- twigs
- branch
- trunk
- roots

What are the Parts of a leaf?

- apex
- margin
- vein
- midrib
- base
- petiole
- stipule
- blade

By DAPHNE K.

What is deforestation?

Introduction:
Deforestation is harmful to our environment because it is creating different problems like climate change, desertification, soil erosion, fewer crops, flooding and increased greenhouse gases in the atmosphere.

What is deforestation?
Deforestation is when humans cut down or burn down large areas of forests to make farm lands, cities or they use the trees as fuel.

What animals are losing their homes because of deforestation?
Orangutans, Tigers, Rhinos and Elephants are losing their homes because habitats they are harvested for human consumption and cleared to make way for agriculture, housing, roads and pipelines.

Why are people cutting down trees?
Trees are being cut down because people are making space for agriculture.

By Una Shin

SAVE THE TREES!!!!!!

How do trees survive bushfires in Australia?

Do you know what a bushfire is? no well i am going to tell you all about it.

what causes a bushfire?
There are lots of possible bushfire causes. They can start naturally when lightning plants and trees like the golden wattle trees.

What is a bushfire?
A bushfire is a fire that burns through areas of bushland. They are a type of wild-fires that burn through wild vegetation like wood land scrubland glass land or savannahs. These fire are unpredictable and difficult to control.

Are bushfires natural?
Believe it or not bushfires are actually part of an important natural cycle that's been around for hundred of millions of years.

By Zeeya Garara

AFL MAX CAMP



Exercise
Nutrition
Exciting
Relaxation
Games
Young Leaders



The Senior Studios went to AFL MAX!!
The instructors educated us on specific leadership qualities that are important to be a strong leader. There were 4 quarters that consisted of 4 different skills we need to master. The 4 quarters were, Purpose, Connect, Energy and Performance. IT WAS SO MUCH FUN!!!



PNPS Volunteer General Induction Sessions

Parent and Community Volunteers are always welcome to help in our school in many ways supporting: Students in the classroom, Governing Council, Fundraising Committee and helping on excursions/camps or other special occasions.

If you are interested in Volunteering, you can collect a package with relevant information from Anne in the front office which outlines volunteers' child protection responsibilities and provides guidelines on protective practices.

ALL volunteers must undergo a History Screening - Working with Children Check (**WWCC**) clearance and Responding to Risk, Harm, Abuse and Neglect-Education & Care (**RRHAN-EC**) training as part of the Department for Education Screening and Suitability Child Safety Policy requirements.

We will be holding Volunteer Induction Sessions on:

Wednesday morning 4th September at 9.00 am and repeating another session again on **Thursday afternoon 5th September at 3.30pm** in the **library**.

Please come along to hear about relevant information related to volunteering in a school.

Look forward to seeing as many volunteer helpers as possible. If you are unable to make either of the sessions, but are interested in finding out about volunteering, you can contact Anne in the front office for an information pack.

Warm regards and many thanks,

Tracey Constable (Student Wellbeing Leader) and Anne Matheson (Front Office Manager)

Cybersafety

Online opportunities can afford many of our students access to a world of knowledge and experiences both positive and negative. Conversations about how our learners choose and use technologies safely and creatively are ongoing and important.

There are many resources that can support families to have well informed conversations in a timely manner to keep their children safe online.

[Parents | eSafety Commissioner](#) www.esafety.gov.au/parents

REPORT ABUSE →

We would like to encourage parents to use the resources of the eSafety Commissioner as these resources are specifically Australian designed, aligned to a quality research base and offer strategies for dealing with concerns including the Big Red button in the top right of the page. Reports made here link directly with government agencies (including specialist police) who are trained to deal with online safety for young people.

There are resources for all ages including 5 and under and for Primary aged children. There are printable guides for families when they are faced with tricky situations.

The Commissioner's guide ([The eSafety Guide | eSafety Commissioner](#)) lists age limit restrictions and short descriptions of a range of applications that might be of concern to families. (Eg TikTok, Minecraft, Roblox, Fortnite, SnapChat etc.) www.esafety.gov.au/key-topics/esafety-guide Some of our very young students have articulated that they 'play' in these spaces which are very clearly age limited.

While we encourage you to continue to report online safety concerns to both authorities and the school we also want to inform you of some of the positive actions we are taking here at Prospect North – so that we can support one another for the children's benefit.

Children in the Year 2 classes have been 'seeking permission' before taking photographs of themselves and one another, and behaving using our Critical and Creative Thinking and Engaged Citizen SECRET Powers, before publishing their work to the SeeSaw app to share with their families. They have also used free Apps of:



Doodle Buddy and Pic Collage to value add to their creations.

They have learned NOT to open any popups but we are also working to restrict ‘ads’ for students by having authorised (rather than trial) versions of a variety of open ended applications.

Students have been actively discussing image manipulation and have worked with researchers about consent, content and connections.

They have also been practicing using the open ended tools of their devices such as the camera and the inbuilt markup tools. Using open ended creative applications can enhance their creativity and encourage them to be an Explorer.

The Receptions and Year 1 students have been successfully using Scratch Jr. [ScratchJr - Home](#) to learn to code while also incorporating the graphics interface to build their design skills. This free app was developed to replicate the icons and code creation tools of higher level applications that the students will use in the future – e.g. drawing tools, line and shape tools and algorithm blocks.

We have been really excited to be working with the Alannah and Madeline Foundation eSmart team on some quality co-design in learning to be Digital Citizens. Our students offered their insights to researchers who are developing content through a Government grant. The Digital Superheros our learners created have been returned to us in a beautiful book – the data from which has been analysed to develop curriculum which will be used across the country. It will include free online safety resources for schools and families to access in the near future. We will keep you updated with the analysis and reports of this exciting project.

Imagine a superhero that helps people online. Name and draw your superhero character, and describe their superpower.



Sample of work created by students.



Although our school has a relatively high level of access to and engagement with technology it was pleasing to read that their concern about security and their own safety were equally high.

As we continue to work with the changing technological landscape we will also persist with the challenging and difficult conversations that must happen. We appreciate the ongoing support of our parent community in working so closely with us in this area.



Growing with Gratitude

On another positive – a group of our students have been invited to co-host the Growing with Gratitude World Conference [Growing With Gratitude – Mental Wellbeing Program](#)

They will head to the Department for Education Media room in Flinders Street from where they will broadcast to participants across the world. We wish them well for this amazing opportunity.

ROOM 6 & 7 CYANOTYPE

In Room 6 and 7 we have been learning about different Aboriginal and Torres Strait Islander artists and looking at the purpose behind their work. We learnt about Sonja and Elisa Jane Carmichael who are mother and daughter and are Ngugi women belonging to the Quandamooka people near Brisbane. The ocean is an important part of Quandamooka culture which they share in their artworks.



- They used the following objects in their cyanotypes:
- discarded fishing nets to represent the importance of looking after the environment
 - leaves and bark to represent the natural environment
 - traditionally woven artefacts to represent their culture and the thousands of years of knowledge.
 - Shells to show their connection to the ocean.
 - They work together to show the importance of community.



WHAT IS A CYANOTYPE IMAGE?

Cyanotypes are created from soaking fabric or paper in a special solution then laying objects on top. It is then exposed to UV light (the sun) for 30 minutes and after washed with water. The chemical reaction between the UV rays and the solution leaves behind vivid blue and white images and imprints of the objects that were placed on top.

Here is our cyanotype:



ROOM 6 & 7 CYANOTYPE

We were inspired by their artwork and created a cyanotype of our own. We used various objects to represent our school environment, the students and the wider community. We displayed this during our NAIDOC Week expo with descriptions of all the objects we used and what they represented.

